



# EL DOBLETE

## TANGO PARA PIANO

POR MIGUEL PADULA

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*Miguel Padula*

# EL DOBLETE

TANGO

por MIGUEL PADULA

PIANO

2ª volta 8ª alta

*con gusto*

*ff*

1ª Para FIN FINE. 2ª Para SEGUIR

The piano score for 'El Doblete' is written in 2/4 time with a key signature of one sharp (F#). It begins with a 2ª volta 8ª alta section marked 'con gusto'. The score consists of several systems of staves, including a section marked 'ff' and a final section with first and second endings. The first ending leads to 'FINE.' and the second ending leads to 'Para SEGUIR'.

1ª 2ª

*D. C. al fine poi TRIO*

TRIO

*f* *p con elegancia*

*ff* *pp* *crescendo*

1ª 2ª

*D. C. al fine y FINE*

The continuation of the score on page 3 includes a TRIO section. The piano part features a rhythmic accompaniment. The vocal part has two systems, each with first and second endings. The first ending of the second system leads to 'D. C. al fine y FINE'. The score includes dynamic markings such as 'f', 'p con elegancia', 'ff', and 'pp', as well as a 'crescendo' marking.